



SARAH SMITHER – Director of Photography

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25 years industry experience

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Features:

'Kirsty's Promise' Feature film (drama)	Independent	Dir: Jeff Notton
'Sacrilege' Feature film (horror)	Bad Blood Films Ltd	Dir: David Creed
'Steve' Feature film (documentary)	Made With+ Ltd	Dir: Ben Akers
'I Am The Prize' Feature film (comedy)	I Am The Prize Ltd	Dir: Oliver Purches

Selected Shorts:

'CARE' Uncertain Kingdom (drama)	Fine Line/This Little Rock	Dir: Stef O'Driscoll
'The Meal' (drama)	Poolside Productions	Dir: Robbie Brown
'The Score' (drama)	Independent	Dir: Christopher Hewitt
'Water's Edge' (drama)	Bristol School of Acting	Dir: Jason Barker
'Poppet' (drama)	Mallow Baby Ltd	Dir: Katherine Press
'Homegrown' BFI (drama)	Redfield Films	Dir: Corinne Walker
'Love Bomb' (drama)	Integrate UK	Dir: Alison Hargreaves
'Liverpool Ferry' BFI (drama)	Fine Line Productions	Dir: Lee Armstrong
'Ham' All-female production (comedy)	Independent	Dir: Fiona Hampton
'Cash' (drama)	Fable Studios	Dir: Rob Holder
'Talia' (drama)	Foxrock Productions	Dir: Cara Bamford
'Cusp' BFI (experimental)	Biggerhouse Film	Dir: Jessie Currie
'Work Safe Home Safe' series (drama)	JS Productions for Mitie	Dir: Matt Harris-Freeth
'Still' (horror)	Crypt TV	Dir: Oliver Park
Channel 4 'Random Acts' Shorts x3	Calling The Shots	Dir: Various

Selected Commercials & Promos:

Chelsea FC-Connect With Three series	Clockwise Film	Dir: D&S Higginson
Orlando Weeks 'DIG' Music Promo	xProductions	Dir: Matt Harris-Freeth
Principality Building Society – TVC	Orchard	Dir: Alun Pughe
Lancôme Roadshow – multicamera	Clockwise Film	Dir: Dan Higginson

Cosy Feet – TVC	Fable Studios	Dir: Rob Holder
Hawxx ‘Death of Silence’ – Music Promo	Independent	Dir: Noomi Yates
The Longest Johns ‘Wellerman’ – Promo	Mintcake	Dir: Matt Harris-Freeth
Dyson Office Interiors – Promo	JS Productions	Dir: Craig Holdsworth
Patient Protection – TVC	Happy Hour Productions	Dir: Matt Harris-Freeth
Polar Bear Windows – TVC	Hanover Pictures	Dir: Paul Dudbridge
Howards Motor Group – AdSmart TVC	Fable Studios	Dir: Rob Holder
Ebay Star Wars/Hulkbuster Colin Furze	Rubber Republic	Dir: Matt Golding

Selected Broadcast:

Grand Designs UK & Abroad	Boundless for C4	Dir: Var. 2004-Present
Horizon – ‘Being Human’	BBC Factual	Dir: Toby Macdonald
Kirstie’s Fill Your House/Best of Both	Raise The Roof for C4	Dir: Various
Embarrassing Bodies	Maverick for C4	Dir: Chrissie Butler
Gary Barlow Eden Sessions Live	Eden Sessions TV for BBC1	Dir: Morgan Lowndes
Great Dinners of the World	Asian Food Channel	Dir: Chris Heary

About Sarah:

Sarah works with all industry standard digital camera formats including ARRI, Sony, Blackmagic and RED. She is experienced in shooting anamorphic and working with vintage lenses. She has been working as an HOD for over 10 years and is a great collaborator and sensitive leader, recently qualifying as a Mental Health First Aider.

Sarah has lit and shot over 40 short films over a long career which began in London and is now centred in the South West. Sarah’s work has been selected for many film festivals across Europe, the US and beyond. She has a particular interest in female-led narratives and comedy drama.

Sarah is driven by human stories and the power of moving image to connect people and effect positive change.

Sarah is a member of Women Behind the Camera, the GTC, BECTU and Bristol Crew.

References available on request



GDPR – I consent to this CV being kept on file and shared for work purposes